



FANG LIJUN

X

LALIQUE

ART



YAWNING
MAN



方力钧在同代艺术家中早已确立自己的重要地位。于20世纪90年代，他为「玩世现实主义」的兴起作出重大贡献，这股艺术浪潮后来正成为中国当代画作的典型象征。

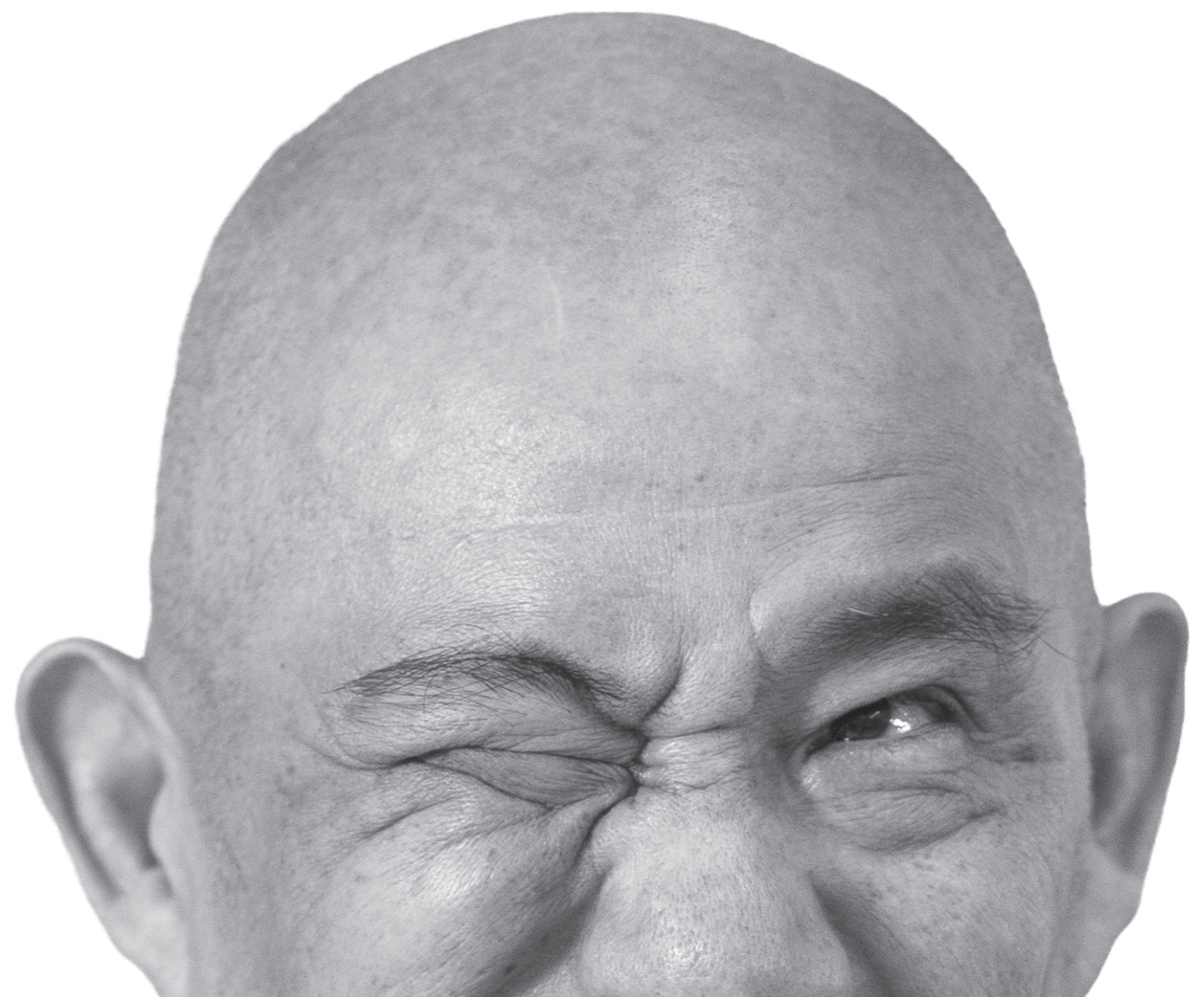
他以擅长绘画光头男性人物而声名大噪，亦因此成为其个人特色。源于他对人类处境的反思及观察所得，方力钧的每幅画作皆意味深长。

凭借其特立独行的画风，他在国际舞台上已备受肯定，作品曾于全球各地展出。

Fang Lijun has established himself as a major figure among artists of his generation. In the 1990s, he contributed significantly to the emergence of 'cynical realism', a movement that has become emblematic of the Chinese contemporary painting.

Renowned for his bald male figures, which have become his signature, each of his works is deeply charged with meaning and shaped by a reflection on the human condition.

His unique style has earned him international recognition, with numerous exhibitions held around the world.



YAWNING MAN

BY FANG LIJUN & LALIQUE ART



与方力钧携手·莱丽凭借其水晶工匠师的精湛技艺·以水晶材质重新演绎其标志性画作《系列二(之二)》。

该系列作品名为《打哈欠》·采用历史悠久的脱蜡法铸造而成·并辅以精妙细腻的混色工艺·使得每一件作品展现出独一无二的非凡特质。



Alongside Fang Lijun, Lalique reinvents in crystal the iconic painting **Series 2 (No.2)**, thanks to the expertise of its master glassmakers.

Named "Yawning Man", these creations are crafted using the ancient lost-wax technique and enhanced by a subtle blend of colors, each revealing its uniqueness.



《系列二(之二)》·200×230cm·布面油画·1991-1992年
Series 2 (No.2), 200×230 cm, oil on canvas, 1991-1992

在其标志性的作品《系列二(之二)》中·他捕捉了一个正打哈欠的光头男子形象·这一神态超脱了常规的情绪表达·转而成为一种隐喻·表达不服·对集体口号的冷淡·以及对活出真我的坚持。

作为一件极具代表性的力作·它深刻体现了 20 世纪 90 年代正经历剧烈变革时期的中国社会精神特质。

In his iconic **Series 2 (No.2)** painting, Fang Lijun captures the image of a shaved-headed man caught in a yawn. A gesture that transcends ordinary expression to become a metaphor for quiet resistance, disengagement from collective injunctions, and the affirmation of personal authenticity.

An emblematic piece that embodies the spirit of a China in the 1990s, a period of profound transformation.

LOST WAX EDITION / 脱蜡法限量版

雕刻工序 / Carving process



这款作品备有四种不同的色调可供选择·
每一款均由两种水晶色彩交织而成·每种
色调仅限量发行 8 件·更显该系列的珍贵
与独特。

Available in four different shades, each
crafted from a blend of two crystal colors,
these creations are limited editions of only
8 pieces each, making the collection truly
exclusive.



莱俪匠心工艺

为使《打哈欠》焕发生命力·一切始于脱蜡法工艺——
这一历史悠久的技艺赋予了作品无可比拟的独特质感与
细腻入微的细节精度。

以原始雕塑为蓝本·匠人首先制作硅胶模具·再将熔融
的蜡液注入其中·精准捕捉雕塑的每一处细节·由此获
得一件忠于原作的蜡质复制品·即“蜡模”。

接着·将蜡模浸入石膏中·待石膏在其周围凝固·一旦加
热·蜡便会融化流出·留下雕塑的负模——这正是著名
的「脱蜡」工艺真正发挥作用的时刻。

随后·将两种颜色的水晶注入模具中·
二者以精妙之姿彼此交融·完美贴合雕塑的每一处细
节·色彩的融合在每一件作品上都各不相同·使得每件
作品都独一无二·冷却后·轻轻敲碎石膏模具·揭开水晶
创作的神秘面纱·因此·每一件作品都诞生于一个专属
的模具·且该模具仅供一次性使用。

作品进一步于冷工坊进行多道精修工序。

先以精雕细琢去除每一处细微瑕疵·继而进行首次手工
抛光·《打哈欠》的口腔内部被涂上特殊的黏合剂以细
心保护·从而保留其完整的亮泽·接着·整件作品接受粗
颗粒喷砂处理·由此呈现出丰盈的质感肌理·接着通过
浸泡在酸性溶液中使表面变得柔和·最后再经由轻微的
轮式二次抛光·赋予水晶微妙的光影变幻。

对此系列作品而言·难点在于确定头部的正确支撑点·
该支撑位置由方力钧亲自选定·且必须确保全部作品均
分毫不差·保持一致。

最后·艺术家的签名以喷砂工艺呈现于作品之上·最后
完成这件集材质·工艺与艺术于一身的杰作。

LALIQUE'S KNOW-HOW

To bring the **Yawning Man** to life, it all starts with the
lost-wax know-how, an ancestral technique that unveils
a unique texture and an unmatched level of detail.

From the original sculpture, a silicone mould is crafted,
into which molten wax is poured, capturing every detail
with precision. This yields a faithful wax replica, the “wax
model.”

This wax model is then immersed in plaster, which
solidifies around it. Once heated, the wax melts and
flows out, leaving the counter-form of the sculpture: this
is where the renowned “lost wax” truly comes to life.

The two crystal colors are then poured into the mould.
They blend with subtle grace, perfectly embracing every
detail of the sculpture. The colors mingle differently
from one piece to the next, making each one completely
unique. Once cooled, the plaster mould is gently broken
to reveal the crystal creation. Thus, every piece emerges
from a singular mould, destined for one-time use only.

Cold glass work is then used for the various finishing
stages.

It begins with meticulous carving to remove every
imperfection, followed by the piece's first hand-
polishing. The interior of the Yawning Man's mouth is
carefully protected with a special adhesive to preserve
its full brilliance. The piece is then entirely sandblasted
with a thick grain, unveiling a rich texture. A polishing
bath softens this surface, before a final light wheel
repolishing imparts subtle plays of light across the
crystal.

For these pieces, the challenge lies in determining the
correct support point for the head, which was chosen by
Fang Lijun and must be identical for all of them.

Finally, the artist's signature is sandblasted onto the
piece. A finishing touch for a work at the crossroads of
material, technique, and art.



NUMBERED EDITION / 编号珍藏版



热工坊 / Hot glass process

作为此次合作的延伸·另推出编号珍藏版，小号透色《打哈欠》(Yawning Man)·使整个系列更趋完整。

Extending the collaboration, a smaller version of the **Yawning Man** in clear crystal complements the collection as a numbered edition.

莱俪匠心工艺

为令此款编号珍藏版《打哈欠》焕发生命·一切始于热工坊的核心地带·水晶物料在此被赋予鲜活生机·精准而严苛的注入工艺·标志着创作之旅的起点·采集水晶溶液、水晶工匠与纯熟的手势技法交相汇聚·共同塑造出作品雏形·在工匠巧手的引领之下·作品轮廓逐渐浮现·

冷工坊工序始于精雕细琢·旨在去除每一处细微瑕疵·继而施以细腻的喷砂处理·此工序采用细颗粒·赋予水晶独具特色的哑光质感·随后·整件水晶作品经全面缎面处理·令触感愈发温润柔和·最后·整件作品表面施以再度抛光·令光线在水晶之上流转出含蓄微妙的光影变幻·

最后·艺术家的签名以喷砂工艺呈现于作品之上·最後完成这件集材质·工艺与艺术于一身的杰作·



雕刻工序 / Carving process



LALIQUE'S KNOW-HOW

To bring this numbered edition of the Yawning Man to life, it all begins in the heart of the hot glass workshop, where the material comes alive. The injection technique, precise and demanding, marks the starting point. Gathers, master Glassmakers, and expert gestures come together to shape the piece. The form emerges, guided by the skilled hands of the artisan.

The cold glass work begins with meticulous carving to remove any imperfection. Then comes the delicate sandblasting, carried out with a fine grain. This gives the crystal its distinctive matte finish. The crystal piece is then fully satin-finished to enhance its softness to the touch. Lastly, a repolishing is applied to the entire surface, revealing subtle plays of light across the crystal.

Finally, the artist's signature is sandblasted onto the piece. A finishing touch for a work at the crossroads of material, technique, and art.



YAWNING MAN - LOST WAX EDITION

H 192 x L 220 x P 164 mm - 8,5 kg
H 7.56" x W 8.66" x D 6.46" - 18.74 lb

Limited edition of 8 pieces

Amber: SKU. 10871600

《打哈欠》——脱蜡法限量版
高 192 / 长 220 / 深 164 毫米 - 8.5 千克
高 7.56 / 长 8.66 / 深 6.46 英寸 - 18.74 磅
全球限量发行 8 件
琥珀色: SKU. 10871600



YAWNING MAN - LOST WAX EDITION

H 192 x L 220 x P 164 mm - 8,5 kg
H 7.56" x W 8.66" x D 6.46" - 18.74 lb

Limited edition of 8 pieces

Blue: SKU. 10871300

《打哈欠》——脱蜡法限量版
高 192 / 长 220 / 深 164 毫米 - 8.5 千克
高 7.56 / 长 8.66 / 深 6.46 英寸 - 18.74 磅
全球限量发行 8 件
蓝色: SKU. 10871300



YAWNING MAN - LOST WAX EDITION

H 192 x L 220 x P 164 mm - 8,5 kg
H 7.56" x W 8.66" x D 6.46" - 18.74 lb

Limited edition of 8 pieces

Green: SKU. 10871900

《打哈欠》——脱蜡法限量版
高 192 / 长 220 / 深 164 毫米 - 8.5 千克
高 7.56 / 长 8.66 / 深 6.46 英寸 - 18.74 磅
全球限量发行 8 件
绿色: SKU. 10871900



YAWNING MAN - LOST WAX EDITION

H 192 x L 220 x P 164 mm - 8,5 kg
H 7.56" x W 8.66" x D 6.46" - 18.74 lb

Limited edition of 8 pieces

Pink: SKU. 10872200

《打哈欠》——脱蜡法限量版
高 192 / 长 220 / 深 164 毫米 - 8.5 千克
高 7.56 / 长 8.66 / 深 6.46 英寸 - 18.74 磅
全球限量发行 8 件
粉色: SKU. 10872200



YAWNING MAN

H 131 x L 150 x P 112 mm - 2,52 kg
H 5.16" x L 5.91" x I 4.41" - 5.56 lb

Numbered edition

Clear: SKU. 10872500

《打哈欠》

高 131 x 长 150 x 深 112 毫米 - 2.52 千克
高 5.16 / 长 5.91 / 深 4.41 英寸 - 5.56 磅

编号珍藏版

透色: SKU. 10872500

徜徉于水晶与情感之间·莱丽的
水晶工匠们倾注其精湛技艺·
以礼赞方力钧艺术中那份独树
一帜的个性与现代气息·

Between crystal and emotion,
Lalique's master glassmakers
have applied their expertise to
celebrate Fang Lijun's art in all
its uniqueness and modernity.



MORE ON FANG LIJUN

关于方力钧 的更多内容

当然·我做艺术最直接的理由·是关于生命中那些最能触动我的感觉。

难以想象·我只是为了一棵白杨树多么好看·在夕阳之下有什么样的颜色变化而工作；

或者·只是为了进行某种艺术语言的探讨·把画面弄得抽象一些或具象一些而工作。

选自于方力钧《像野狗一样生存》

“The heart-touching feelings from my life experiences called me to be an artist. Strong feelings for life were the very reason. I can hardly imagine painting simply because of a beautiful white poplar that changed color in the setting sun, or because I wanted to explore the different effects of a language in abstract and concrete pictures.”

To Live like a Wild Dog -
A Monograph by FANG Lijun

Year 2020



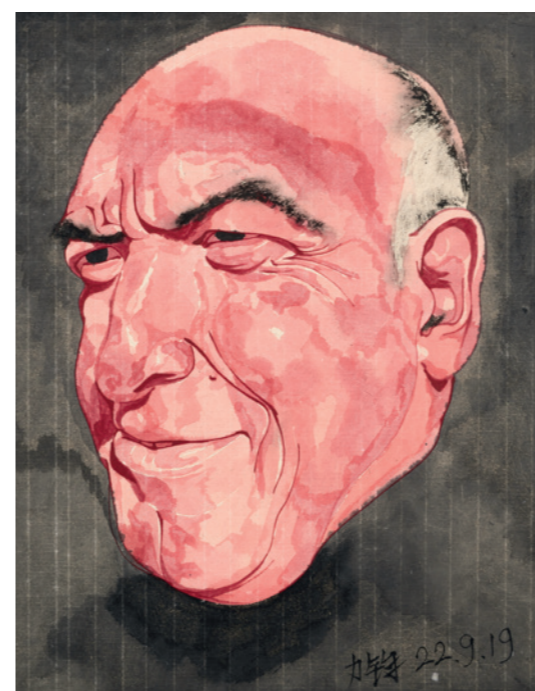
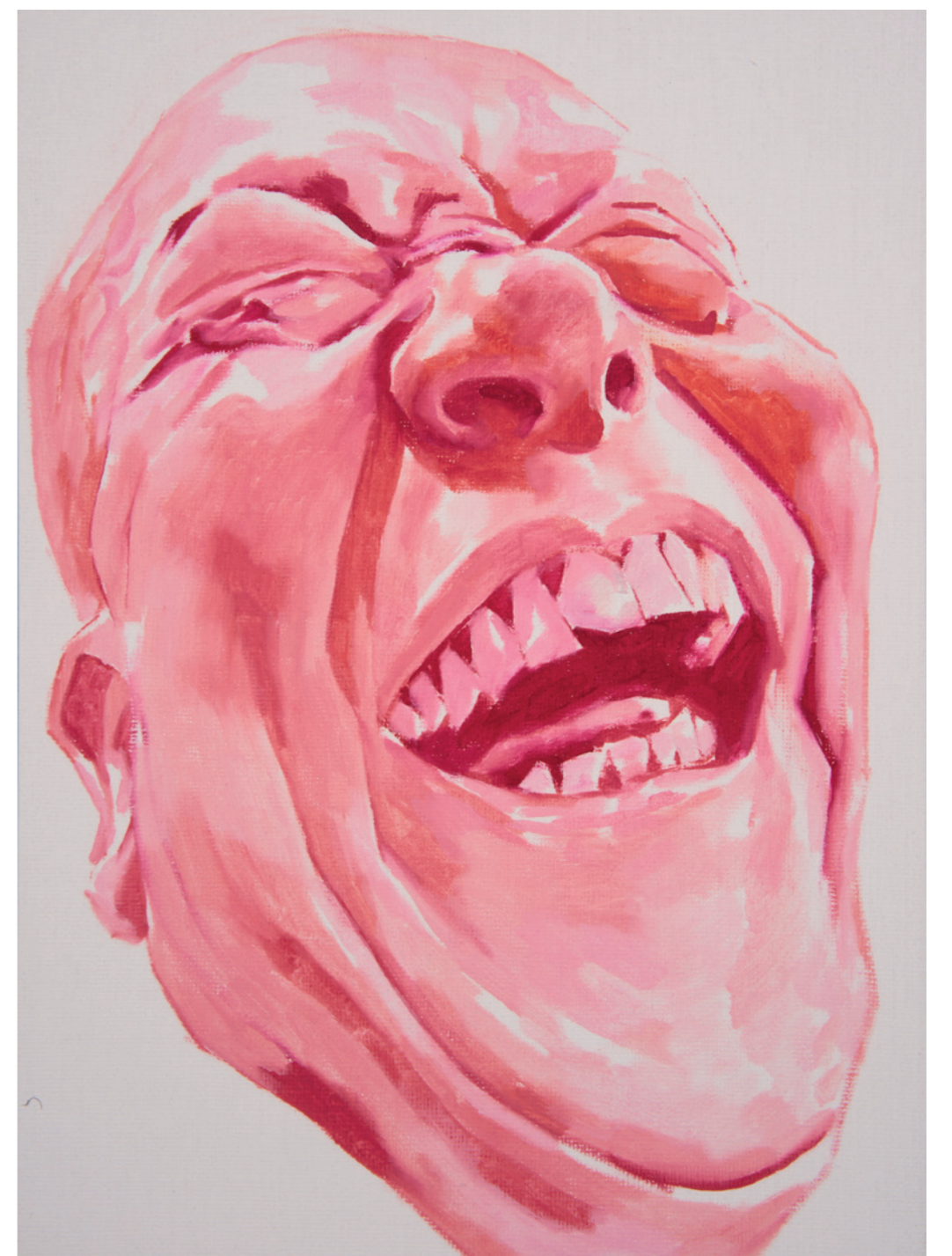
Year 2023



Year 2022



Year 2024



Year 2022

Year 2024

Year 2022

光头形象一直是方力钧作品的重要主题·从其创作历程来看·这一特色到今天依然鲜明·其意义及其在方力钧艺术生涯中的表达方式·记录了艺术家在自我表达与他和周遭社会·和世界的关系中不断发展的情感·探索和方法。

“The male head continued to be the subject of most of Fang’s work and, as is evident in the present exhibition, remains so even today. Its significance, and the means of its expression over his career, thus document the artist’s evolving feelings, approaches, and methods in his self-expression and his relationship to the society and world around him.”

Prof. Shelagh Vainker 马熙乐教授
(阿什莫林博物馆中国艺术策展人 Curator of Chinese Art, Ashmolean Museum)
选自于方力钧《FANG LIJUN: PORTRAITS AND PORCELAIN》

个展

2026

大浪淘金：方力钧作品展·
金鸡湖美术馆·苏州·中国

2025

方力钧：一个人的艺术史II·
合美术馆·武汉·中国

2024

观·近远·
凯旋画廊·北京·中国

2023

方力钧：面孔与陶瓷·
牛津大学阿什莫林艺术与考古博物馆·牛津·英国

完美与崩坏之间：方力钧陶瓷雕塑·
埃斯卡纳齐·伦敦·英国

方力钧陶瓷作品展·
金沙艺廊·澳门·中国

尘光：方力钧个展·
澳门艺术博物馆·澳门·中国

2022

人间仙境：方力钧水墨·
西安美术馆·西安·中国

2021

方力钧·
凯旋画廊·北京·中国

方力钧版画展·
湖南省博物馆·长沙·中国

2020

方力钧陶瓷展·
宋庄美术馆·北京·中国

方力钧 & 任戎双个展·
波恩当代艺术馆·波恩·德国

热点宋庄：方力钧 & 任戎双个展·
路德维希博物馆·科隆·德国

2019

方力钧作品展 2019·秋·
三域·汇艺术空间·广州·中国

方力钧个展·
朱雀画廊·悉尼·澳大利亚

2018

周春芽·方力钧双人展·
K空间·成都·中国

2017

李路明：出版时间 & 方力钧手稿2012—2017双个展·
美仑美术馆·长沙·中国

人间世·
汉雅轩·香港·中国

一个人的艺术史：方力钧·
北京民生现代美术馆·北京·中国

2016

再识方力钧·
湖北美术馆·武汉·中国

方力钧：禁区·
阿丽亚娜博物馆·日内瓦·瑞士

方力钧文献展（武汉大学站）·
万林艺术博物馆·武汉·中国

另类生存：方力钧手稿研究展·
合美术馆·武汉·中国

2015

方力钧2015·
泉空间·北京·中国

方力钧文献展（华北理工大学站）·
华北理工大学艺术学院美术馆·唐山·中国

方力钧文献展（国际金融博物馆站）·
国际金融博物馆·北京·中国

方力钧文献展（鲁迅美术学院站）·
鲁迅美术学院美术馆·沈阳·中国

2014

方力钧文献展（南京大学站）·南京大学（仙林校区）
展览馆·南京·中国

方力钧小型绘画作品展·
西路艺术沙龙·长沙·中国

方力钧：方力钧先生的新形式作品·
艺术与公共画廊·日内瓦·瑞士

方力钧文献展（安徽师范大学站）·
安徽师范大学美术学院（花津校区）·芜湖·中国

马到成功：方力钧作品展·
艺博画廊·上海·中国

2013

方力钧·
汉雅轩·香港·中国

色素：方力钧个展·
亚龙湾百花谷·华宇度假酒店·三亚·中国

方力钧文献展（景德镇陶瓷学院站）·
景德镇陶瓷学院·景德镇·中国

方力钧文献展（湖南师范大学美术学院站）·
湖南师范大学美术学院·长沙·中国

处境：方力钧作品展·
威尼斯马塞洛宫殿·威尼斯·意大利

方力钧2013·
泉空间·北京·中国

2012

方力钧文献展（北方民族大学站）·
北方民族大学·银川·中国

方力钧文献展（青海民族大学站）·
青海民族大学·西宁·中国

方力钧文献展（新疆师范大学站）·
新疆师范大学·乌鲁木齐·中国

方力钧：云端的悬崖·
都灵现当代艺术馆·都灵·意大利

方力钧：众数的生命·
香港时代广场·香港·中国

方力钧文献展·
新加坡当代美术馆·新加坡

突破：方力钧个展·
CP基金会·雅加达·印度尼西亚

2011

方力钧文献展（广西艺术学院站）·
广西艺术学院美术馆·南宁·中国

方力钧文献展（吉林艺术学院站）·
吉林艺术学院造型校区美术馆·长春·中国

方力钧：从符号到解析·
西安美术馆·西安·中国

方力钧文献展（西安建筑科技大学站）·
西安建筑科技大学建筑学院·西安·中国

方力钧文献展（西南交通大学艺术与传播学院站）·
西南交通大学·成都·中国

2010

方力钧：偶发的寓言·
坦克库·重庆当代艺术中心·重庆·中国

方力钧·
今日美术馆·北京·中国

方力钧·
山西大学美术学院·太原·中国

2009

方力钧：时间线索·
广东美术馆·广州·中国

方力钧：碧海+蓝天·
比勒费尔德美术馆·比勒费尔德·德国

生命之渺：方力钧创作25年展·
台北美术馆·台北·中国

像野狗一样生活：1963 - 2008方力钧文献档案展·
台北美术馆·台北·中国

2008

方力钧·
阿拉里奥纽约画廊·纽约·美国

方力钧·
鲁道夫美术馆·布拉格·捷克

2007

方力钧版画展·
丹麦艺术中心·北京·中国；卡斯特鲁普·法罗群岛美术馆·文西瑟尔美术馆·丹麦

方力钧个人作品展·
上海美术馆·上海·中国

方力钧·
湖南省博物馆·长沙·中国

方力钧：此地彼地再到彼地·**亚历山大·奥克斯画廊**·柏林·德国

方力钧：头像·
贝尔马艺术和思想实验室·丹佛·美国

2006

今日方力钧·
今日美术馆·北京·中国

生命就是现在：方力钧个展·
CP基金会·雅加达·印度尼西亚

生命就是现在：方力钧个展·
印度尼西亚国家美术馆·雅加达·印度尼西亚

从我手中：方力钧雕塑与版画·
迈克尔·伯杰画廊·匹兹堡·美国

方力钧：版画与素描·
柏林印刷与绘画博物馆·柏林·德国

2004

方力钧版画展·
法兰西画廊·巴黎·法国

方力钧·
普吕斯&奥克斯画廊·柏林·德国

2002

方力钧·
汉雅轩·香港·中国

方力钧·
香港艺术中心·香港·中国

方力钧：北京和大理之间·
路德维希艺术论坛·亚琛·德国

2001

方力钧·
普吕斯&奥克斯画廊·柏林·德国

2000

方力钧作品展·
斯民艺苑·新加坡

1998

方力钧作品展·
马克思·波太奇画廊·纽约·美国

方力钧作品展·
Serieuze Zaken画廊·阿姆斯特丹·荷兰

方力钧作品展·
阿姆斯特丹市立美术馆·阿姆斯特丹·荷兰

1996

方力钧作品展·
日本基金会·东京·日本

1995

方力钧作品展·
Serieuze Zaken画廊·阿姆斯特丹·荷兰

方力钧作品展·
贝勒弗鲁瓦画廊·巴黎·法国收藏记录：

美国：

纽约当代艺术博物馆 The Museum of Modern Art, U.S.A

美国Max Protetch画廊 Max Protetch Gallery, U.S.A

美国旧金山亚洲艺术博物馆Asian Art Museum of San Francisco, U.S.A

美国旧金山现代美术馆San Francisco Museum of Modern Art, U.S.A

美国西雅图艺术博物馆Seattle Art Museum, U.S.A

美国费城艺术博物馆Philadelphia Museum of Art, U.S.A

澳大利亚：

澳大利亚悉尼新南威尔士美术馆Art Gallery of New South Wales, Australia

澳大利亚昆士兰洲立美术馆Queensland Art Gallery, Australia

澳大利亚国家美术馆National Gallery of Australia, Australia

德国：

德国 K21美术馆 Dusseldorf K21 Museum of Contemporary Art, Germany

德国 RHEIN GOLD博物馆 RHEIN GOLD Museum, Germany

德国霍夫曼私人博物馆Hoffmann-von-Fallersleben Museum, Germany

德国纽伦堡孔子学院Confucius Institute Nuremberg, Germany

德国路德维希博物馆Museum Ludwig, Germany

英国：

英国木板基金会The Muban Educational Trust, U.K

红楼轩艺术基金会Red Mansion Foundation, U.K

荷兰：

荷兰阿姆斯特丹 Stedelijk 博物馆 Rijksmuseum Boerhaave, Netherlands

奥地利：

奥地利阿尔贝蒂娜博物馆The Albertina Museum, Austria

法国：

法国蓬皮杜艺术中心Pompidou Art Center, France

阿联酋：

古根海姆阿布扎比博物馆Guggenheim Abu Dhabi Museum, United Arab Emirates

加拿大：

梁洁华艺术基金会Annie Wong Art Foundation, Canada

新加坡：

新加坡国家美术馆National Gallery of Singapore, Singapore

最高拍卖记录：

系列二(之四)·200×200cm·1992年·布面油画·63,825,000 CNY·北京·中国嘉德·2022年6月28日20时成交



2013-2015·244cmx122cm·木刻版画·2015年
2013-2015, 244cmx122cm, Woodcut Printing, Year2015

SOLO EXHIBITIONS

2026

Panning for Gold: Fang Lijun Art Exhibition
Jinji Lake Art Museum, Suzhou, China

2025

Art History of Fang Lijun II
United Art Museum, Wuhan, China 2024

Look on, Near and Far
Triumph Gallery, Beijing, China

2023

Fang Lijun: Portraits and Porcelain
Ashmolean Museum of Art and Archaeology, Oxford, UK

Between Perfection and Destruction: Fang Lijun Porcelain Sculpture
Eskenazi, London, UK

Fang Lijun Ceramic Works Exhibition
Sand Gallery, Macau, China

Fang Lijun: The Light of Dust (A Luz Poeirenta)
Macau Museum of Art, Macau, China

2022

Wonderland — FANG LIJUN Ink painting
Xi'an Art Museum, Xi'an, China

2021

Fang Lijun
Triumph Gallery, Beijing, China

Fang Lijun's Woodcuts
Hunan Museum, Changsha, China



2015 · 120cmx115cmx80cm · 陶瓷 · 2015年
2015, 120cmx115cmx80cm, Ceramics, Year2015

2020

Fang Lijun Ceramics
Songzhuang Art Center, Beijing, China

Fang Lijun & Ren Rong
Kunstraum Villa Friede, Bonn, Germany

Hotspot — Songzhuang: Ren Rong & Fang Lijun,
Ludwig Museum, Cologne, Germany

2019

Works of Fang Lijun in the Autumn of 2019,
Trealm Culture, Guangzhou, China

Fang Lijun,
Vermilion Art, Sydney, Australia

2018

Zhou Chunya and Fang Lijun's Joint Solo Exhibition,
K Gallery, Chengdu, China

2017

Li Luming: Publish-Time & The Manuscript of Fang Lijun 2012-2017
Meilun Art Gallery, Changsha, China

This All Too Human World
Hanart TZ Gallery, Hong Kong, China

Art History of Fang Lijun
Beijing Minsheng Art Museum, Beijing, China

2016

Re-sensing: The work of Fang Lijun
Hubei Art Museum, Wuhan, China

Fang Lijun: Forbidden Areas
Ariana Museum, Geneva, Switzerland

Fang Lijun Documentary Exhibition
Wanlin Art Museum, Wuhan, China

Alternative Survival: Research Exhibition of Fang Lijun's Manuscripts
United Art Museum, Wuhan, China

2015

Fang Lijun 2015
Springs Center of Art, Beijing, China

Fang Lijun: Into University Documenta
North China University of Science and Technology, Tangshan, China

Fang Lijun: Into University Documenta
Beijing Chinese Museum of Finance, Beijing, China

Fang Lijun: Into University Documenta

Luxun Academy of Fine Arts, Shenyang, China

2014

Fang Lijun: Into University Documenta
Nanjing University, Nanjing, China

Fang Lijun's Small Paintings Exhibition
West Road Art Salon, Changsha, China

Fang Lijun: The New Body of Work by Mr. Fang Lijun 1963
Art &Public-Cabinet P.H, Geneva, Switzerland

Fang Lijun: Into University Documenta
Anhui Normal University, Wuhu, China

Great Success: Fang Lijun Exhibition
Yibo Gallery, Shanghai, China

2013

Fang Lijun
Hanart TZ Gallery, Hong Kong, China

Pigment: Fang Lijun Solo exhibition
Huayu Resort & SPA at Yalong Bay Sanya, Sanya, China

Fang Lijun: Into University Documenta
Jingdezhen Ceramic Institute, Jingdezhen, China

Fang Lijun: Into University Documenta
Hunan Normal University, Changsha, China

Fang Lijun: A Cautionary Vision
Palazzo Marcello, Venice, Italy

Fang Lijun 2013
Springs Center of Art, Beijing, China

Fang Lijun
Palazzo Marcello, Venice, Italy

Fang Lijun 2013
Springs Center of Art, Beijing, China

2012

Fang Lijun: Into University Documenta
Beifang University of Nationalities, Yinchuan, China

Fang Lijun: Into University Documenta
Qinghai Nationalities University, Xining, China

Fang Lijun: Into University Documenta
Xinjiang Normal University, Urumqi, China

The Precipice Over the Clouds
Civic Gallery of Modern and Contemporary Art (GAM), Turin, Italy

Fang Lijun: Living Multitudes

Time Square, Hong Kong, China

2011

Fang Lijun: Into University Documenta
Singapore Museum of Contemporary Art (MoCA), Singapore

Breakthrough: Fang Lijun's Solo Exhibition
CP Foundation, Jakarta, Indonesia

Fang Lijun: Into University Documenta
Guangxi Arts Institute Art Museum, Nanning, China

Fang Lijun: Into University Documenta
Fine Arts Campus Art Museum of Jilin College of the Arts, Changchun, China

Fang Lijun: From Symbol to Analysis
Xi'an Art Museum, Xi'an, China

Time Line Documents Exhibition of Fang Lijun
Xi'an University of Architecture and Technology, Xi'an, China

Fang Lijun: Into University Documenta
School of Art and Communication, Southwest Jiaotong University, Chengdu, China

Fang Lijun: Into University Documenta
the Laboratory of Art and Ideas at Belmar, Denver, USA

Fang Lijun: Heads
the Laboratory of Art and Ideas at Belmar, Denver, USA

Fang Lijun: Today
Today Art Museum, Beijing, China

Fang Lijun: Today
Today Art Museum, Beijing, China

Fang Lijun
Art Museum of Shanxi University, Taiyuan, China

Fang Lijun
Art Museum of Shanxi University, Taiyuan, China

Fang Lijun: Thread of Time
Guangdong Museum of Art, Guangzhou, China

Fang Lijun: Sea and Sky
Kunsthalle Bielefeld, Bielefeld, Germany

Endlessness of life: 25 Years Retrospect of Fang Lijun
Taipei Fine Arts Museum, Taipei, China

Living Like A Wild Dog 1963-2008 Fang Lijun's Archive
Taipei Fine Arts Museum, Taipei, China

Living Like A Wild Dog 1963-2008 Fang Lijun's Archive
Taipei Fine Arts Museum, Taipei, China

2008

Fang Lijun
Arario Gallery New York, New York, USA

Chinese Painting: Zhang Xiaogang, Fang Lijun and Feng Mengbo
The Galerie Rudolfnum, Prague, Czech Republic

2007

Fang Lijun Print Exhibition
dARTex (The Danish Art Exchange), Beijing, China;

The Kastrupgaard Collection Denmark;

The Art Gallery of the Faroe Island; The Art Gallery of Vendsyssel, Kastrup, Faroe Islands, Denmark

Fang Lijun Solo Exhibition
Shanghai Art Museum, Shanghai, China

Fang Lijun
Hunan Provincial Museum, Changsha, China

Fang Lijun: Places to Places to Places
Alexander Ochs Galleries Berlin, Berlin, Germany

Fang Lijun: Heads
the Laboratory of Art and Ideas at Belmar, Denver, USA

Fang Lijun: Today
Today Art Museum, Beijing, China

Fang Lijun: Today
Today Art Museum, Beijing, China

Life Is Now: Solo Exhibition by Fang Lijun
CP Foundation, Jakarta, Indonesia

Life Is Now: Solo Exhibition by Fang Lijun
National Gallery of Indonesia, Jakarta, Indonesia

From My Hand: Sculptures & Woodcuts by Fang Lijun
Mickael Berger Gallery, Pittsburgh, USA

Fang Lijun: Holzschritte und Zeichnungen
SMB Kupferstichkabinett Staatliche Museum zu Berlin, Berlin, Germany

Fang Lijun: Holzschritte und Zeichnungen
SMB Kupferstichkabinett Staatliche Museum zu Berlin, Berlin, Germany

Fang Lijun: gravures sur bois
Galerie de France, Paris, France

Fang Lijun
Prüss & Ochs Gallery, Berlin, Germany

Fang Lijun
Prüss & Ochs Gallery, Berlin, Germany

2002

Fang Lijun
Hanart TZ Gallery, Hong Kong, China

Fang Lijun
Hong Kong Art Center, Hong Kong, China

Fang Lijun: Between Beijing & Dali, Woodcuts & Paintings 1989-2002
Ludwig Forum für Internationale Kunst Aachen, Aachen, Germany

2001

Fang Lijun, New Woodcuts & Paintings
Prüss & Ochs Gallery (former Asian Fine Arts), Berlin, Germany

Fang Lijun, New Woodcuts & Paintings
Prüss & Ochs Gallery (former Asian Fine Arts), Berlin, Germany

2000

Fang Lijun
Soobin Art Gallery, Singapore

Fang Lijun
Max Protetch Gallery, New York, USA

Fang Lijun
Galerie Serieuse Zaken, Amsterdam, The Netherlands

Fang Lijun
Galerie Serieuse Zaken, Amsterdam, The Netherlands

Fang Lijun
Stedelijk Museum, Amsterdam, The Netherlands

Fang Lijun, Human Images in an Uncertain Age
the Japan Foundation, Tokyo, Japan

Fang Lijun
Galerie Serieuse Zaken, Amsterdam, The Netherlands

Fang Lijun
Galerie Serieuse Zaken, Amsterdam, The Netherlands

Fang Lijun
Galerie Bellefroid, Paris, France

Fang Lijun
Galerie Bellefroid, Paris, France

Fang Lijun
Galerie Bellefroid, Paris, France

Fang Lijun
Galerie Bellefroid, Paris, France

Fang Lijun
Galerie Bellefroid, Paris, France

Fang Lijun
Galerie Bellefroid, Paris, France

2019 · 9.5cmx8cmx5cm · 陶瓷 · 2019年
2019, 9.5cmx8cmx5cm, Ceramics, Year2019





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